

Rush Dorsett

Biography

Soprano Rush Dorsett is known for her versatile tone palette, expressive musicianship, and dynamic collaboration skills. Her warm yet silvery tone and naturalness on stage bring an authenticity and adventure to her performances that span both traditional and contemporary repertoire.

Fascinated with New Opera, interdisciplinary arts, and the connection between music and the environment, her vision as an artist is to use her voice to create a transformational experience for listeners--allowing them to see life in a new perspective and experience new possibilities. She is drawn to performing works by living composers because she believes that artists have the opportunity to explore the question: How can we best express our current reality, and make sense of our world through music?

Her ultimate vision is to create musical experiences that support people to connect more deeply within themselves and with each other. She believes that this connection piece is exactly what humanity needs today as we seek to come together for solutions to the challenges we face.

Rush Dorsett began her musical studies at Washington University in St. Louis, earning a dual degree in Vocal Performance and Psychology. She continues to follow research in the field of Psychology and searches for ways to integrate the science of the mind with the heart of music. She earned her Master's degree in Vocal Pedagogy at New England Conservatory (NEC) in Boston, where she received a merit based scholarship, academic honors, and received bountiful

opportunities to perform.

On the NEC opera stage, Dorsett held several lead roles, including Elaine in *Later the Same Evening* by John Musto, Gretel in *Hansel and Gretel*, Lady 2 in *Die Zauberflöte*, and Cathleen in *Riders to the Sea*, by Vaughan Williams.

Dorsett is also sought-after chamber musician and interpreter of new works, recently performing mixed media compositions and modern oratorios with Boston-based composers. Notable performances include “The Queen’s Tears” by Dominika Hwang, “From Rise to Set” by Tianyi Wang, and “The City is Burning,” by Linda Chase. Additional highlights include performing in the NEC Liederabend series, and as guest soloist for the Leonard Bernstein centennial panel, hosted by the Boston Symphony Orchestra (2018).

Additionally, Dorsett held several roles with the American Institute of Musical Studies (AIMS) in Graz, Austria, including Angèle in *Der Graf von Luxemburg* by Lehár and Laura in *Der Bettelstudent* by Millöcker, conducted by Lukas Beikircher (2017).

Prior to her studies at NEC, Dorsett performed as leading soprano with touring music ensemble, MonteCarlo, based in Medellín, Colombia, where she lived for two years. The ensemble performed in weddings, ceremonies, political functions and corporate events in the city. During that time, she also held the position of Managing Editor for the public relations startup company, Publicize. Although she enjoyed the leadership role with the company, she decided to change course and fully pursue her singing career.

Rush Dorsett thrives in the collaborative process, finding joy and passion in sharing creative ideas with her musical collaborators to bring each piece of music to life. Rush seeks to communicate an internal truth inherent in each composition that, when expressed, illuminates a part of humanity that can move, touch, and inspire audiences.

In addition to performing, Rush enjoys visiting her hometown of Raleigh, NC, and her favorite Blue Ridge mountains for hikes in the summertime with her family. She is a RYT-certified yoga instructor, Somatics practitioner, and voice teacher. She is founder of Embodied Voice, a holistic voice training online studio that supports women in connecting with their authentic voice through embodiment practices founded on Somatic principles. Her work supports women in deeply listening to their inner truth, and living their lives in its fullest expression.